THE

Publishers' Weekly

THE AMERICAN

BOOK TRADE JOURNAL

With which is incorporated the American Literary Gazette and Publishers' Circular

[ESTABLISHED 1852]

PUBLICATION OFFICE, 13 AND 15 PARK ROW, NEW YORK.

VOL. XV., No. 19. NEW YORK, May 10, 1879. WHOLE No. 382.

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D. APPLETON & CO. have about ready, in their popular *Handy-Volume Seriis*, "A Rogue's Life," by Wilkie Collins, which has been looked for by many admirers of Mr. Collins on this side of the Atlantic, and Emile Souvestre's delightful sketch, "An Attic Philosopher in Paris."

HENRY HOLT & CO. have about ready an important volume by Prof. Francis A. Walker, of Yale, on "Money in its Relations to Trade and Industry," the Lowell lectures delivered in Boston; to be followed by "Practical Physics," by Prof. Guthrie, and Prof. MacAllister's two books on "Zoology" in one volume, revised by Dr. A. S. Packard, Jr.

T. B. PETERSON & BROS. have in press a new novel by Henry Gréville, entitled "Markof, the Russian Violinist," an art study, translated in Paris by Miss Helen Stanley, under the immediate supervision of the author. It will be published simultaneously with the Paris edition. Also, "The Abbé's Temptation" ("La Faute de l'Abbé Mouret"), by Émile Zola, whose "L'Assommoir" made such a stir, translated by John Stirling.

THE regular Spring Parcel Sale will be held on Tuesday, May 13th, instead of the 12th, at Messrs. Bangs & Co.'s new salesroom, 739 and 741 Broadway. Among the contributing firms are Lee & Shepard, Little, Brown & Co., Lockwood, Brooks & Co., James Miller, G. P. Putnam's Sons, Roberts Bros., Scribner & Welford, and R. Worthington.

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AUCTION SALE.

May 13.:—Spring Parcel Sale.—*Bangs.*

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in brevier are direct transcriptions from books actually received, according to the rules of the American Library Association; those in nonpareil are from the best information available, and will be repeated in brevier when the book is received for registry.

The notes followed by a number are those which are sent out on printed title-slips, as revised by the Library Association authorities; unless bracketed, which means that they have not yet been so revised. Those not followed by a number are on the sole authority of the WEEKLY, *and are not included in the title-slip registry.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: Daniel; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Adams, Emily. Six months at Mrs. Prior's. Bost., D. Lothrop & Co., 1879. 16°. cl., $1.25.

Adams, *Rev.* Nehemiah. Walks to Emmaus; ed. by his son Rev. W: H. Adams. 1st. ser.: January–February. Bost., D. Lothrop & Co., [1879]. 3 + 360 p. D. cl., $1.

20 sermons, adapted for each morning and afternoon of the 10 Sabbaths beginning the year. Some of the titles are: The gospel and how to preach it; How to hear the gospel; Foreign missions; The Sabbath-school; Christ at meat with publicans and sinners; The justice of pardon; The inhabitants of heaven; Hobah's choice.

Ahn, F: French dialogues: dramatic selections with notes. No. 1. N. Y., E. Steiger, 1879. 3 + 104 p. D. (Steiger's French ser.) cl., 40 c.; bds., 30 c. — Same, No. 2. 3 + 78 p. D. cl., 35 c.; bds., 25 c.

No. 1 contains: Jaquette; Ma tante Flora; Pauvre, mais honnête; L'enfant corrigé; La vieille Geneviève; La répétition; (specially suitable for young ladies.) No. 2: Le mousse; L'enfant de troupe; Polydore; Le prince; (specially suitable for young gentlemen.)

Alden, *Mrs.* Is. M. ["Pansy."] Miss Priscilla Hunter. Bost., D. Lothrop & Co., 1879. 16°. pap., 50 c.

— My daughter Susan. Bost., D. Lothrop & Co., 1879. il. 16°. pap., 50 c.

Alden, Jos., *D.D.* First principles of political economy. Syracuse, N. Y., Davis, Bardeen & Co., [1879]. 153 p. S. cl., 75 c.

Text book for advanced classes in public schools; simple elementary truths connected with the business activities of life; questions added to each chapter.

Baynes, Rob. E. Lesson on thermodynamics. N. Y., Macmillan, 1879. 11 + 205 p. pl. 12°. (Clarendon press ser.) cl., *$2.75.

Birks, *Rev.* T. R. Supernatural revelation; or, first principles of moral theology. N. Y., Macmillan, 1879. 16 + 240 p. 8°. cl., *$3.

Blakiston, J. R. The teacher: hints on school management. N. Y. Macmillan, 1879. 16 + 91 p. 12°. cl., *$1.

Brennan, *Rev.* R:, *see* Businger, *Rev.* L. C.

Burroughs, J: Locusts and wild honey. Bost., Houghton, O. & Co., 1879. 253 p. sq. S. cl., $1.50.

9 essays, poetically descriptive, with practical information, of phases of out-door life and facts in nature, entitled: The pastoral bees; Sharp eyes; Strawberries; Is it going to rain? Speckled trout; Buds and birds; A bed of boughs; Birds'-nesting; The halcyon in Canada.

Businger, *Rev.* L. C. Life of Jesus Christ and of his Virgin Mother Mary; from the German, by Rev. R: Brennan. N. Y., Benziger Bros., 1879. Il. Q°. (in parts), *ea.*, pap., **25c.

Champney, Lizzie W. Entertainments for S.S. concerts, exhibitions, etc. Bost., D. Lothrop & Co., 1879. 16°. cl., $1.

Clark, *Mrs.* S. R. G. Yensie Walton. Bost., D. Lothrop & Co., 1879. 16°. cl., $1.50.

Collins, *Rev.* W. Lucas. Michael de Montaigne. Phil., Lippincott, 1879. 16°. (Foreign classics for English readers, ed. by Mrs. Oliphant, v. 7.) cl., $1.

Cunynghame, *Gen.* Arthur Thurlow. My command in South Africa, 1874–78; compr. experience of travel in the colonies of South Africa and the independent states. 2d 1000. N. Y., Macmillan, 1879. 20 + 376 p. maps. 8°. cl., *$3.50.

Evelyn, J: Diary, from 1641 to 1705–6; with mem.; ed. by W: Bray. N. Y., R. Worthington, 1879. 619 p. D. (Chandos classics) cl., 80 c.

Celebrated work; author (b. 1620, d. 1706) intimate friend of Pepys; held numerous official positions under Charles II. and James I.; diary offers account of the events and manners of these two reigns, with details of celebrated people, etc. Index.

Hamley, E: B. Lady Lee's widowhood: a novel. N. Y., Harper, 1879. 73 p. Q. (Franklin sq. lib., no. 56.) pap., 15 c.

English story; scene laid in an English country home belonging to wealthy people; plot turns upon Lady Lee's proposed second marriage, and the abduction of her little boy; the source from which Lester Wallack's play of "Rosedale" is taken.

Hayward, E: F. Willoughby: a poem. Boston, W. B. Clarke, 1879. 130 p. 16°. cl., $1.25.

Holyoake, G: Jacob. Hist. of co-operation in England: its literature and its advocates. V. 2: Constructive period, 1845–78. Phila., Lippincott, 1879. 12°., cl., $2.50.

Hoose, Ja. H. On the promise of methods of teaching: a professional study; with introd. by C: W. Bennett, D.D. Syracuse, N. Y., Davis, Bardeen & Co., 1879. 37 + 376 p. S. cl., $1.

By Principal of State Normal and Training School, Cortland, N. Y.; a study for the use of educators and teachers; divided into 3 parts: 1, Discusses pedagogics, education, teaching, authorities; 2, Method in general; 3, Theory of methods of teaching; practice of methods of teaching; knowing faculties of the mind; nature of subject-matter; on discovering methods of teaching special subjects. Appendices containing quotations (131 p.) from prominent writers showing the use of the terms method system, analysis, synthesis, definition, abstraction, generalization, classification, induction, interpretation, deduction.

Houssaye, Arsène. Life in Paris: letters on art, literature and society. [*New issue.*] N. Y., R. Worthington, 1879. 223 p. D. cl., $1.25.

Letters written from Paris to *N. Y. Tribune* from Dec., 1874, to May, 1875; detail the news of the day relative to Parisian books, plays, writers, artists, weddings, deaths, scandals, etc.

Ingersoll, A. J. In health. Corning, N. Y., Dr. A. J. Ingersoll, 1879. 190 p. 12°. cl., $1.25.

Ingersoll, Ernest. Nests and eggs of Am. birds. Salem, Mass., S. E. Cassino, 1879. Pt. 1. 24 p. col. il. O. pap., **50 c.

Brings into prominence the interesting phases of bird life during the annual breeding season, on which previous books of ornithology have touched only incidentally. Nesting habits of each species described.

Kiddle, H:, *ed.* Spiritual communications: presenting a revelation of the future life, and illustrating and confirming the fundamental doctrines of the Christian faith. N. Y., Authors' Pub. Co., 1879. 350 p. D. cl., $1.50.

Author for many years Superintendent of Public Schools in N. Y. City; record of his views and experience relative to spiritualism, and a narrative of singular facts, connected with the subject, that have come to his knowledge during the past nine months; work mostly made up of communications received through medium of his son or daughter from the spirits of Judge Edmonds, Shakespeare, Bacon, Washington, Lincoln, Queen Elizabeth, Shelley, Bryant, James Fisk, Jr., W. M. Tweed, etc. Index.

Longfellow, H: Wadsworth. Evangeline; tr. into German by Frank Siller. Milwaukee,

Dörflinger & Co., 1879. 4 + 91 p. D. cl., $1.50.

Translated in the metre of the original. Mr. Longfellow, writing to the translator, says of it: "Your version seems to me excellent, and I very readily consent to its publication."

Manuel, E. V. Fresco manual: coll. of over 300 different designs for usual decoration, ceilings, Japanese ornaments, etc. N. Y., W: Lindemann, 1879. 31 pl. 10 x 13 in. obl. cl., $4.

Miall, L. C., *and* Greenwood, F. Anatomy of the Indian elephant. N. Y., Macmillan, 1879. 84 p. 8°. (Studies in comparative anatomy, no. 2.) cl., $1.50.

Morgan, Appleton. Anglo-American international copyright: open letter to Hon. W: M. Evarts, Sec. of State. N. Y., Aug. Brentano, Jr., 1879. 55 p. D. pap., 20 c.

In favor of an international copyright; how it may be brought about. Author suggests, 1, that the word "person" be substituted for "citizens of the U. S." in our domestic law; 2, to abolish our statute of copyright altogether, which would, author claims, put literary property on a fully protective common-law basis, as is shown by judicial rulings in recent dramatic cases; 3, the U. S. to enter into a treaty, in which he seconds suggestions of Messrs. Harper's letter.

Ollier, Edmund. Cassell's illustrated hist. of the Russo-Turkish war. V. 1: From commencement of war to fall of Plevna, incl. hist. sketch of Russian and Turkish empires. N. Y., Cassell, Petter & Galpin, 1879. 16 + 576 p. 4°. cl., *$4.

O'Reilly, *Rev.* Bernard. The two brides: a tale. N. Y., G. W. Carleton & Co., 1879. 411 p. 12°. cl., $1.50.

Pansy, *see* Alden, *Mrs.* Is. M.

Peace parliament; or, the reconstruction creed of Christendom. Bost., Houghton, Osgood & Co., 1879. 49 p. S. cl., 50 c.

Satire; burlesque discussion of some leading doctrines of Christian church; characters taking part in it are called His Eminence Cardinal Unmanning, the Rt. Hon Dead Shure, Esq., M.P., Matthew Non Ego, LL.D., Rt. Rev. Fiat Pax, LL.D., Oxon., Rev. Beulah Bochim, Dean Manly, Sherbert Dispenser, Michael Kenealey Ginx (son of the celebrated Ginx's Baby).

Pepys, S: Diary, from 1659 to 1669; with mem.; ed. by R: Lord Braybrooke. N.Y., R. Worthington, 1879. 12 + 639 p. D. (Chandos classics.) cl., 80 c.

Celebrated work; accepted as the most graphic and authentic record extant of the time it covers; original diary written in short-hand, first deciphered and given to public 1825; presents picture of manners of Charles I.'s reign, account of the Plague, great fire of London, sketches of the writers, actors and actresses of the Restoration, and all the gossip of the day relative to celebrated people, besides ten years of writer's official life as Secretary of Royal Navy (b. 1632, d. 1703). Index.

Phisterer, F: The national guardsman on guard and kindred duties. Cinc., Rob. Clarke & Co., 1879. 72 p. Tt. flex. leath., 75 c.

Manual for the use of members of the National Guard; code of laws, and instructions in detail regarding their military duties in camp and on guard; writer late Captain U.S.A., and served fourteen years.

Pinkerton, Allan. Mississippi outlaws and the detectives. N. Y., G. W. Carleton & Co., 1879. 377 p. 12°. cl., $1.50.

Ruskin [John] on painting; with biog. sketch. N. Y., Appleton, 1879. 210 p. S. (Appletons' new handy-v. ser., no. 29.) cl., 60 c.; pap., 30 c.

Selected passages, under proper heads, from Ruskin's "Modern painters," taken consecutively; present main argument of that work, with the exception of those special discussions which are intelligible only by means of elaborate engravings; biographical sketch of Ruskin covers 16 p.

Russell, A. P. Library notes. *New ed.*, rev. and enl. Bost., Houghton, Osgood & Co., 1879. 4 + 402 p. D. cl., $2.

13 essays, illustrated by numerous literary anecdotes, entitled: Insufficiency; Extremes; Disguises; Standards; Rewards; Limits; Incongruity; Mutations; Paradoxes; Contrasts; Types; Conduct; Religion. Index.

Sanford, Shelton P. New elementary algebra for high schools and academies. Phil., Lippincott, 1879. 12°. hf. roan, $1.25.

Skeat, *Rev.* Walter W. Etymological dictionary of the English language, arr. on an historical basis. Pt. 1: A-Dor. N. Y., Macmillan, 1879. 176 p. 4°. pap., *$2.50.

Spottiswoode, W., *and others.* Science lectures at South Kensington. V. 2. N. Y., Macmillan, 1879. 7 + 344 p. 8°. cl., *$1.75.

Sturgis, Julian. An accomplished gentleman. N. Y., Appleton, 1879. 258 p. S. (Appleton's new handy-v. ser., no. 30.) cl., 60 c.; pap., 30 c.

Novel of to-day; principal characters English people of fashion living in Venice; also Italian characters and scenes from Italian social life; a love story illustrating self-sacrifice of an unusual order on part of hero.

Vincent, *Rev.* J. H. Greek history. N. Y., Phillips & Hunt, 1879. 68 p. 24°. (Chautauqua text-books, no. 5.) pap., 10 c.

Watts, Isaac, *and* White, H: K. Poetical works; with mem. of each. *Riverside ed.* Bost., Houghton, Osgood & Co., 1879. 2 v. 12°. cl., $3.50.

Woods, *Mrs.* Kate T. Six little rebels; with crayon drawings by "Boz." Bost., D. Lothrop & Co., 1879. 16°. cl., $1.50.

Wright, C. E. Guthrie, *ed.* School cookery book. N. Y., Macmillan, 1879. 158 p. 16°. cl., *45 c.

Young, E: Poetical works; with a mem. *Riverside ed.* Bost., Houghton, Osgood & Co., 1879. 366 p. 12°. cl., $1.75.

Zola, Émile. Gervaise (L'Assommoir): the natural and social life of a family under the second empire: a novel; from the French by E: Binsse. N. Y., G. W. Carleton & Co., 1879. 381 p. 12°. cl., $1.

ORDER LIST.

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Sturgis, An accomplished gentleman.60 c.; 30

Authors' Pub. Co., N. Y.

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Businger, Life of Jesus Christ (*in parts, by subscription*), *ea*..... 25

Aug Brentano, Jr., N. Y.

Morgan, American int. copyright..... 20

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Doerflinger & Co., Milwaukee.

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Young, Poet. works, *Riverside ed*..... 1.75

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Wright, School cookery book..... 45

PHILLIPS & HUNT, N. Y.

Vincent, Greek history..... 10

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Ahn, French dialogues, No. 1.....40 c.; 30 c.; No. 2.....35 c.; 25

R. WORTHINGTON, N. Y.

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Houssaye, Life in Paris, *new issue*..... 1.25
Pepys, Diary, *Chandos classics*..... 80

ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

DICK & FITZGERALD, N. Y.

Biblical things not generally known, by Elliott Stock.
Girl's own toy-maker, by E. Landells.

ELDREDGE & BRO., Phila.

Meadows' Spanish dictionary, *new ed.*
Houston's Easy lessons in natural philosophy.

HENRY C. LEA, Phila.

Fancourt Barnes' Manual of midwifery for midwives, 1 vol. 12°. (*Shortly.*)

JAMES MILLER, N. Y.

The Obliviad: satire, with notes, together with add. notes, preface, and supplement, by Amer. editor. 340 p. 8°, $2.50.

PHILLIPS & HUNT, N. Y.

Daniel Quorm, and his religious notions, 2d ser., by Mark Guy Pearce, il. by C. Tressidder, 225 p. 12°.

CHAS. SCRIBNER'S SONS, N. Y.

Old Creole days, by Geo. W. Cable, 16°, $1.
Theo, by Frances Hodgson Burnett, 16°, pap., 30 c.
Miss Crespigny, by Frances Hodgson Burnett, 16°, pap., 30 c.

A. WILLIAMS & CO., Boston.

History of the town of Hollis, N. H., from its first settlement to 1879, with many biog. sketches of early settlers, their descendants, and other residents, by Samuel T. Worcester, with maps and eng., 8°.

PUBLISHERS' PRIORITY CLAIMS.

From the New York Commercial Advertiser for the week ending May 6.

APRIL 25.

J. B. Lippincott & Co.: — The Book with Seven Seals.—Aunt Betsy's Foresight. — Crossford. — Grange Lily.

Roberts Bros.:—Le Banquet: Papiers Intimes, by J. Michelet.

APRIL 26.

Estes & Lauriat:—Miss Hurricane (Miss Ouragan), from the French of Marc-Moniner.

APRIL 28.

T. B. Peterson & Bros.: — Menard Alley (Cité Menard), by Henry Gréville; and Markof, the Russian violinist, a Russian story, by Henry Gréville. (Both being issued per arrangement with Madame Gréville, from the advance translation, made in Paris, by Miss Helen Stanley, under the supervision of the author.)

APRIL 29.

D. Appleton & Co.: — Le Fils Maugars, by André Theuriet.—The Life and Adventures of Punch, by Octave Feuillet.

APRIL 30.

D. Appleton & Co.—The Zenriganno Brothers, by Edmond de Goncourt.

MAY 1.

Harper & Bros.:—The New Plutarch, edited by W. J. Brodribb and Walter Besant.—Gaspard de Coligny, by Walter Besant.—A Debt of Love.—A Woman of Mind.—Paolo Gianini.—The Cat and Battledore.—All the World's a Stage.—Catherine Dunbar.—Londoniana.—Every-day Book of Modern Literature.—Genista.

T. B. Peterson & Bros.:—The Zenriganno Brothers, by Edmond de Goncourt.

MAY 2.

D. Appleton & Co.:—A Rogue's Life, by Wilkie Collins.—Heine's Wit, Wisdom, and Pathos.

Harper & Bros.:—The New Plutarch, edited by Rev. W. J. Brodribb, M.A., and Walter Besant, M.A.—Gaspard de Coligny (Marquis de Chatillon), Admiral of France, Colonel of French Infantry, Governor of Picardy, Ile de France, Paris, and Havre, by Walter Besant, M.A.

J. B. Lippincott & Co.:—Basildon.—Mary Brown.—Latheby Towers.—In the Schillingscourt, by Marlitt.—A Debt of Love.—The Marble Queen.—Orange Lily.—A Woman of Mind. — The Freemason's Daughter.—Catherine Dunbar.— The Bachelor. — Paolo Gianini.—The Mystery of Killard.—Withered Leaves.

Roberts Bros.:—Henry Merritt. — Art Criticism and Romance, with recollections and illustrations, by Anna Lea Merritt.—Duffield's new translation of Don Quixote.—Germany, Past and Present, by Baring Gould.—The Secret of a Clear Head, by Dr. Mortimer Granville.

MAY 5.

Harper & Bros.:—The Impressions of Theophrastus Such, by George Eliot. (By arrangement with the author).—Crossford.— Tales from Euripides.—Pollock's British Burmah.—Tried by Fire.—My Sister's Keeper.—Gaspard de Coligny, by Walter Besant.

MAY 6.

Roberts Bros.:—Travels with a Donkey in the Cevennes, by Robert Louis Stevenson.—Sir Gilbert Scott's Personal and Professional Recollections.—Michelet's Le Banquet: Papiers Intimes.

The Publishers' Weekly.

F. LEYPOLDT, *Bibliographical Editor.*
R. R. BOWKER, *General Editor.*

MAY 10, 1879.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

WORKING UP TRADE.

THE difficulty of "reform" in the book trade has always been that its evils work in a circle. The publisher complains that the jobber won't give him advance orders, even at tempting "first lot" discounts; the jobber replies that he can't buy if the retailers won't buy of him; the retailer in turn asks what is the use of trying to increase trade when there seems to be no trade to work up, and when the profit is taken off what there is by the policy of publishers. The retailers especially continue discouraged, and their discouragement is not decreased by the present drift of the school-book business, so that the disconsolate letters, of which we present a sample elsewhere, have been numerous to a startling degree this spring.

Admitting all these evils—isn't it after all worth while to look ahead, with something more than "a grim smile," brother retailers? The times are not good; there *are* a great many discouraging things about the business; and a great deal of the difficulty may very rightly be laid upon other people's shoulders. But, in the present state of affairs, it is only by taking care of our own end that very much can be done. There is certainly prospect of better times, though as yet the indications are more evident in every other trade than in the book trade, which may indeed be the last to feel the improvement. But we do claim that enterprise will tell, even in the dullest times.

The remedy often suggested by the retailer is that the publisher should enable him to keep up stock by sending out books on sale, by giving longer time, and by increasing discounts. But we doubt very much if these remedies would not aggravate, in place of curing, the disease. In the first place, any great increase in the amount of stock kept out on sale would make such a drain on publishing capital as to seriously cripple all but the largest houses; moreover, when books are out on sale, there is not the same motive for pushing them as when the books are the dealer's own property and must be pushed for his bread and butter. Secondly, too long credits are inevitably a snare, involving periodical crises which are equally disastrous to the community and to the working force of the individual. As to the third point, we look upon extravagant discounts, which become merely nominal, as the very bane of the book business. Nothing is more certain than that a book business cannot be well conducted on much less than 15 per cent margin; the profit must come out of a further 10 per cent. But experience shows it to be quite as certain that on larger lines of discount the price is inevitably cut, so that the actual margin is reduced below 25 per cent. A 25 per cent trade discount, generally adhered to, would be the blessing of blessings for the retailers. This view, we fear, will not meet general agreement, but it has been persistently and consistently held by the WEEKLY for years, and we shall be very glad to have any of our readers take up the gauntlet.

The question then is, how to hold trade at fair prices; and here we desire to offer a few words of advice. *Imprimis*, it is policy for the retailers to encourage stiff small discounts from publishers, and to teach their customers to look to the real value of what they buy. The way to get rid of the universal discount to buyers is to enter this opening wedge. Say to the customer: "On this book I can make you 20 to 30 off because the price is artificial; on this other the retail price is 'hard pan,' and I can't do any better." This would sooner or later produce its effect, though sales might be lost at the start.

But the point we would chiefly make is that custom can be held and increased, even against neighborhood underselling, by well-directed enterprise. For one thing, take such hints as those of Mr. Hall, on window-dressing—which we propose to follow up with other interesting practical papers—and make the store inside and out attractive. Then, keep thoroughly posted: it doesn't pay at first, but it does in the end. Have the catalogues easily at the disposal of the customer. Use the *Literary News*

just as far as it will tell. Finally, don't be afraid to go out of the store, and let customers see new books at their houses. This may go on for months, while people are poor, but as times pick up—and they are in general picking up—the foundations of a good business are laid again. If by such means as these a book-buyer is made to feel a personal association with you and with your store, he will be hesitant to be taken away by the dollar store or publishers' competition.

SOME RECOLLECTIONS OF THE BOOK TRADE.—II.

BY PETER CARTER.

As one of the freaks of the book trade, it might be mentioned that in October, 1852, when America's great statesman, Daniel Webster, lay dying at his home in Marshfield, Mass., he was thought to have said "Gray," and so Gray's "Elegy" was read to him. This incident was told in almost every newspaper, and widely read by the American people. We had just published an illustrated edition of the "Elegy" with Gray's other poems, and the effect of Webster's dying word was the sale, in a brief period, of two thousand five hundred copies.

The trade in its earlier years was not without its peculiarities of advertising. One good man, Mr. John P. Haven, advertised the fact widely that "Christmas comes but once a year," as a good reason why all should resort to his store in Broadway, near Dey Street, to lay in a supply of choice books as gifts.

Another, Mr. John Doyle, who kept new and second-hand books in Nassau Street, near Spruce, was wont to advertise his establishment as the "Moral Centre of the Intellectual World," where the literary treasures of the ages could be got at prices ridiculously low.

Ladies, then as now, were not indifferent to their personal charms, and, as a consequence, one firm, Messrs. J. & H. G. Langley, made a great hit in a book long since out of print and forgotten, entitled "Walker on Female Beauty."

The Astor House in those days was to New York what the Windsor and the Fifth Avenue hotels are now. Under it was the bookstore of Bartlett & Welford, where the best editions of books were always for sale, bound, too, in the neatest manner. Mr. Welford was one of the best-informed booksellers in the country—and although his home has been for many years in London, yet he still continues to minister to the taste of all lovers of good books and good editions through the house of Scribner & Welford, of this city.

About thirty years ago a young Scotchman came to our store with a letter of introduction. He united with our church and became a teacher in the Sabbath-school. He spent a great deal of his time with us, and we were consequently greatly interested in finding him employment. But all our efforts for a long time were unavailing. It did appear as if there was no niche for him in all this great city. Weeks and even months went by, and, though his earnestness in pursuit of employment was unabated, no employment was secured.

Finally one day a printer who did a good deal of work for us came in, and we said to him, "Could you not find in your establishment a place for a capable, reliable, and deserving young man?" He said No, but that he had a place for a boy at *two dollars* per week. This was mentioned to our young Scotch friend, and he accepted it eagerly, for it would pay *four fifths* of his board and would be a great advantage over being idle. Here he labored faithfully, without increase of pay, for nine months, when a more responsible and lucrative position was secured for him.

In the spring of 1852 I was on a visit to a neighboring city, and called on an elderly man who had a little bookstore on an obscure street. I said to him, in course of conversation, that I thought if he had a young partner he might do a great deal more business. He said that that was just what he had long wanted. I said nothing more about it then, but on returning to New York the matter was proposed to our Scotch friend, with the offer coupled to it of furnishing him, on a prolonged credit, as much stock as the bookseller had, so that they might begin as equal partners. He gladly and thankfully accepted our offer, and the new firm was at once constituted.

It was soon found that the original member had been insolvent at the date of the partnership, though he was probably not aware of it. We looked carefully into the matter, and finding that a good run of business was secured to the establishment and a most flattering prospect of future success, we loaned our friend the additional means to bridge over the crisis, and things went on prosperously. In course of time he bought out his partner, returned the money borrowed, and paid all his indebtedness to us. To-day he owns the house in which he lives, the elegant store in which he transacts his business, and the fine stock of books and stationery contained in it—all free of debt.

But, best of all, he has been a faithful laborer in the Lord's vineyard, consecrating all that he has and is to the service of the Master. There are few more honored, and certainly none more useful, than he in the city where he lives.

One day in the spring of 1848 a Brooklyn pastor, the Rev. M. W. Jacobus, proposed to us the publication of a "Commentary on Matthew," but as there seemed a good deal of risk in the venture he agreed to assume it himself by making at his own expense the stereotype plates. Of that volume on Matthew 44,000 copies have been sold, and of the series of four volumes, of which this was one, an aggregate of 115,000 volumes have been put in circulation.

In that early time the publishers of New York were chiefly on Broadway, Nassau and Pearl streets, near where they are intersected by Fulton Street.

Mr. M. W. Dodd was in the Brick Church Chapel, now the *Times* Building, publishing theological and Sabbath-school books; conspicuous among which were Cruden's "Concordance" and the works of "Charlotte Elizabeth." Robinson, Pratt & Co. were in Pearl Street, near Wall, with their fine line of school-books, headed by Olney's "Geography and Atlas" and Comstock's "Natural Philosophy." A. S. Barnes & Co. were near where they are still, with a rich mine in the mathematical works of Prof. Davies. Mark H. Newman was on the corner of Nassau and Fulton streets, where the *Commercial Advertiser* is now, with

Sanders' "Readers" and other popular school-books. Shortly after this he took into partnership Mr. Henry Ivison, of Auburn, N. Y., now the head of the great publishing house of Ivison, Blakeman, Taylor & Co.

But as a lad my ideal publisher was Mr. George P. Putnam, the man who, with magnetic power, gathered round him the grandest galaxy of American authors that up to that time had ever been in the hands of one publisher. In fact, as the poets seemed to gravitate to Ticknor & Fields in Boston, so the ablest prose writers came to him. Like his Boston compeers, too, he seemed to have the power of bringing up to fresh public notice authors whose works had been almost overlooked, and had the skill to give them a greater popularity than they had when they were first published. Washington Irving was a notable instance. Many of his books were out of print, and the demand for those that could be got was comparatively small. But in the hands of this skilful magician the name of Irving became a household word in the homes of the American people, and his neat editions were read with delight in every city and village of the land.

It was no common list that contained the writings of William Cullen Bryant, J. Fennimore Cooper, George William Curtis, James D. Dana, A. J. Downing, Asa Gray, Washington Irving, Nathaniel Hawthorne, J. P. Kennedy, Frederick Law Olmsted, Miss Sedgwick, Bayard Taylor, Miss Warner, and many other well-known American authors, as well as reprints of the works of Addison, Goldsmith, Hood, Lamb, Layard, and other noted writers of Great Britain.

He was a genial and a generous man who had the loving friendship of a large number of the most gifted writers of America. His own important contributions to literature as an author qualified him to appreciate and understand others.

Mr. Charles Scribner seemed born to be a publisher. His career was a success almost from the start. The works of J. T. Headley and Donald G. Mitchell ("Ik Marvel"), and subsequently those of Dr. Holland, gave him at a very early period first rank as a publisher. Himself a man of culture and of sound judgment, he made few mistakes.

I remember meeting him one day when "Timothy Titcomb's Letters," the first of Dr. Holland's books, was just out of the press. He asked me if I had read the book (I think he had sent me a presentation copy). I said that I had, with great interest. He then said, "Do you think it is a book that would pay to be extensively advertised?" I said I thought it would, that there were strong elements of popularity in it, and if the author would omit certain expressions seemingly commendatory of card-playing, which grated a little on my rigid views, it would do a great deal of good, especially among young men.

Mr. Scribner's comparatively feeble health might have interfered with the carrying out of his excellent plans, but for his indefatigable partner, Mr. Armstrong, whose natural energy left nothing undone.

Two of the prominent retail stores at that time were the well-known establishments of H. & S. Raynor, 76 Bowery, and Mr. T. J. Crowen, on the corner of Broadway and Bleecker Street. A little later Mr. Randolph opened his tiny bookstore in Broadway, near Amity Street, where the daintiest books in the daintiest bindings were always to be had, and where any customer who did not know what he wanted found one who could tell him. A clever writer and a good public speaker, Mr. Randolph has long been one of the most popular members of the book trade.

Some very excellent men have represented the British publishers in this city, conspicuous among whom is Mr. Joseph L. Blamire, who for twenty-five years has so admirably represented the house of George Routledge & Sons.

What a grand set of men these early booksellers were, and how few of them survive! May their sons and successors emulate their virtues and carry on faithfully the work they so nobly began!

Praying your readers to excuse my prolixity and the apparent egotism—which, in the very nature of these disjointed recollections, could hardly be avoided—I bring them to a close.

New York, May 8, 1879.

P.S.—Since writing the above I have received a very pleasant letter from a valued correspondent to whom the first of these recollections had been sent. This writer says: "It may interest you to know that Isaac Collins printed and published the *first quarto* edition of the Bible printed in this country. He was then living in Trenton, N. J., before he removed to New York City. It was published in 1791, is called the Trenton edition, and is one of the most correct ever published. It was a great undertaking for those early days. His daughters helped in reading the proof-sheets, and some of the Princeton professors, who were among his friends, aided him with their judgment."

PRACTICAL HINTS ON WINDOW-DRESSING.

BY THOS. G. HALL, WITH G. W. CARLETON & CO.

If the writer were not directly interested in this artistic branch of our trade, he might give vent more thoroughly to a just (?) indignation at the lack of merit which seems to characterize the average bookstore window, from the diminutive pane of the country shopkeeper—ornamented with a few bottles of ink, a handful of school-books, several soiled and worn packages of note-paper, and a dustpanful of dirt—to the pretentious plate-glass of our more aristocratic city neighbor, whose only thought of his window is on some rainy day to drag therefrom the rubbish which has been accumulating for weeks and maybe months (one book, a piece of fancy goods, or a chromo, at a time), making a mass discordant and conglomerate in the extreme, not to mention the regular quota of dirt and dust, all of which, under the before-mentioned circumstances, makes the work anything but a labor of love.

How we shall make our store-windows attractive is a study more worthy of principals than errand-boys. Take, for instance, the successful dry-goods merchant: does his display smatter at all of the "devil-may-care" sort of style of our profession? I think not. His most attractive wares of every style and kind are arranged with such tempting care and artistic taste as to attract the attention of the most casual observer. The following hints may help some one to carry out more successfully

the better arrangement of our best medium for display of stock, and these observations are based upon experience:

1. Have a regular day each week on which to *dress*, not *re*-dress, the window. Thus you will have the general average of clear days for your work; for who cannot do better work (especially work of such artistic importance as this) when the sun shines? You may better do it nights than on stormy days.

2. Clean the window inside and out, and thoroughly remove every bit of dust.

3. Use if possible a cloth for the floor. If you will try Canton flannel (fuzzy side up), you will find it in fancy colors, and it is very pretty and serviceable as well as cheap.

4. Don't put in the same old books; nor must you put in new ones often enough to soil them.

5. Don't always pile things up, as a few books tastefully arranged will give a better effect very often than a stack of books of most any kind.

6. Just try the effect of the same books arranged a variety of ways while you are fixing your display, and see how a touch often changes the whole, just as the artist's last shade in his picture.

The interest taken by the public in a show-window is often surprising. Many will watch regularly for something new, and so be drawn into the store. I *have* known persons to come 'way in the store to tell you that something was "upside down," or "your cat's in the window," etc., etc.

Try these few practical suggestions, and if they help you let us know, and perhaps the WEEKLY may have something further to say on the subject.

THE VALUE OF INDEXES.

THE value of a useful book may fairly be said to increase about 20 per cent when a complete index of it is given. The English lord who proposed in Parliament that no author should have the benefit of the copyright unless he made an index for his books knew very well what trials to patience many libraries are. English and German books are noteworthy for their want of indexes—German particularly—and not infrequently has it happened that an English work of great intrinsic value is reproduced in this country without remedying this omission. Of late Henry Holt & Co. have begun a good work for the amelioration of human suffering that springs from these causes. When they bring out an English book they have an index made for it, provided it has none already, which is often the case. Fanny Kemble's book, made up as it is of disjointed sketches, comments, and anecdotes, came to them, with its six hundred pages, wanting not only an index but a table of contents and even the ordinary head-lines of chapters. The work was given to an accomplished man for indexing, and as printed it contains nearly three thousand references. The same is true of Mrs. Brassey's book. An important English work which they now have in press is in the hands of the index-maker, whose instructions are to make it full and accurate. Thomas Carlyle, laborious searcher for historical facts that he has been, knows, as perhaps few other men know, the value of indexes. Who that has read his "Cromwell" will ever forget the story he has given of his trials? The records of English Puritanism, "last of all our Heroisms," lies as good as lost, he says, "to the extent of tons and square miles, as shop-rubbish, unedited, unsorted, not so much as indexed." "There are," he adds, "from thirty to fifty thousand unread pamphlets of the civil war in the British Museum alone; huge piles of mouldering wreck, wherein, at the rate of perhaps one pennyweight per ton, lie things memorable." Some of these have been printed, but edited only "as you edit wagon-loads of broken bricks and dry mortar, simply by tumbling up the wagon. Not one of these monstrous old volumes has so much as an available index. Their sound is not a voice; it is a wide-spread, inarticulate, slumberous mumblement, issuing as from the lake of eternal sleep." Carlyle did not suffer his own works to enter the world until they had indexes, and thorough ones. His "Cromwell" has twenty-one closely printed pages in double columns; his "French Revolution" nineteen, and his "Frederick the Great" is as well supplied. More than this, he has published one volume which is all index, and covers his entire works, having no fewer than thirty thousand references.—*Tribune.*

COMMUNICATION.

A SAMPLE LETTER.

ELMIRA, March 15, 1879.

To the Editor of the Publishers' Weekly:

. . . If our existence depended upon the bookselling business, we should starve at once. We merely keep books enough to retain the name of a once honored, respectable, and profitable business, but which, through the want of common prudence or foresight in those who should be its head and firm support, has dwindled to nothing but a starved remnant. The butcher's shop, Macy's, ninety-nine-cent stores, books by mail at publisher's prices, with 25 to 30 per cent discount to clergymen, teachers, and professional men—which in fact means everybody—have done the thing for us. We note with a grim smile that which you say about *increasing book sales*, but not a word about the enlarged profits. It is evident that bookselling is not one of the callings which is worthy of its hire. It is only the author and the publisher who are entitled to fair recompense for services rendered.

What inducement can it be to keep miscellaneous stock, pay express, advertise, keep intelligent help, subscribe to your paper, pay for finding-list, and give twenty-five per cent discount, in a place where business cannot be pushed beyond a limited extent? But you have enough of this. We had a love for our calling; found your paper invaluable to us, and felt lost without it; but now we only order a book which we wish to see ourselves, for it is a hopeless idea to buy books any more thinking to make a profit on them. This much for the book business. We have been driven into wall-paper, stationery, and other lines which would give a meagre support and promise better, while the calling of a bookseller is absolutely dead past resurrection.

Yours respectfully,

HALL BROTHERS

STATIONERY NOTES.

MR. SAVOYE, 63 Duane Street, the New York representative of Messrs. Peirce & Bushnell, has received several new features in passe-partouts, easels, and frames. A Glück or horseshoe passe-partout is quite novel, while the small panel easels are very pretty little ornaments.

PORTER & BAINBRIDGE have received letters patent in the Princesse Louise notes, and caution the trade against manufacturing or selling the same except those made by them. All infringements will be dealt with according to law.

WOOLWORTH & GRAHAM, 76 Duane Street, have reduced the prices of their regular line of Parson's colored flat writings. They will send stock lists and sample-books on application.

BOORUM & PEASE have made connections with Mr. Wolf, formerly with Wolf & Loeb, and will devote especial attention in the future to the manufacture of fine leather goods.

THE reports generally from the stationery manufacturers and jobbers concerning business are very encouraging.

THE Herkimer paper-mill at Herkimer, N.Y., has been burned. Loss estimated at nearly $23,000.

THE Plimpton Manufacturing Co. of Hartford, Ct., has given up its New York office in Duane Street.

BUSINESS NOTES.

BOSTON, MASS.—At a meeting on Friday of the creditors of Henry A. Young & Co., the Examining Committee reported that the direct debts were $37,662.58, and the contingent liabilities $1500, making the total indebtedness $39,162.58. The assets were reported by the firm as $26,522.23, but the Committee think they are worth only $10,052.09. The creditors voted to accept twenty per cent, to be paid in thirty days.

ST. LOUIS, MO.—The Hugh R. Hildreth Printing Co. have purchased the stock of the Gray & Baker Book and Stationery Co., and moved to 407 North Street, where they will carry a full line of miscellaneous, law, medical, and school books, staple and fancy stationery, etc.

REMOVALS.

DETROIT, MICH.—D. P. Work, bookseller, stationer, and newsdealer, has consolidated his stores, and removed from 86 to 148 Woodward Avenue.

NEW YORK CITY.—Burnz & Co., publishers of fonografic and fonetic books, have removed from 33 Park Row to 24 Clinton Place.

THE American and Foreign Magazine Depot, F. W. Christopher, has removed to 47 Dey Street.

R. W. SHOPPELL has removed to the Bible House, Room 58.

CHAS. P. SOMERBY has removed to 18 Bond Street.

B. WESTERMANN & Co., foreign booksellers and importers, have removed to 838 Broadway, between Twelfth and Thirteenth streets.

W. J. WIDDLETON has removed to 714 Broadway.

PERSONAL MENTION.

MR. WELFORD, of Scribner & Welford, who has been some weeks in this country, returns to London by the "Scythia" this week.

LORD BEACONSFIELD has placed Mr. Frederick Martin on the Civil List for a pension of £100 a year, in recognition of the service he has rendered by compiling the "Statesman's Year Book" (Macmillan & Co.), which he has now issued for sixteen years. Lord Beaconsfield lately mentioned the "Year Book" in the House of Lords in terms of warm praise.

MR. J. C. NIMMO, of the new London firm of J. C. Nimmo & Bain (the latter for several years London representative of Jas. Campbell & Son, Toronto), is now in this country, representing several English houses in placing new books and making arrangements for an enterprise of his own firm. This is the establishment in London, as a feature of their store, of an American department in which a general stock, fairly representing our leading lists, shall be carried for jobbing and wholesale purposes. The idea is a good one, and we commend the project to the attention of American publishers.

JOURNALISTIC NOTES.

PROF. IRA REMSEN, of the Johns Hopkins University, Baltimore, a very high authority in his department, has commenced the publication of an *American Chemical Journal*, at $3 per year, subscriptions to be addressed to him. It is intended primarily for the publication of original papers, though it will be to some extent also an eclectic. The first (April) number is in very neat shape.

THE June *Atlantic* will contain a thorough "Study of a New England Factory Town" (Fall River), by the author of "Certain Dangerous Tendencies in American Life;" a very pungent essay on "Art in Engraving on Wood," by Mr. W. J. Linton; a delicious article on "Buying a Horse," by Mr. Howells; the first instalment of an essay by Mr. Warner on "The People for whom Shakespeare Wrote;" and, besides other noteworthy articles, a peculiarly interesting account of "A Sunday on the Thames," by R. Grant White.

THE AMERICAN CATALOGUE: GOOD WORDS.

WE have now before us the second part of Mr. Leypoldt's American Catalogue, which brings the alphabet of authors down to Lennox. It is a truly magnificent piece of work from a typographical point of view, and, looked at from the bibliographic side, appears to be done with the enlightened care that characterizes the works of the projector. Laborers on this side of the Atlantic will find certain comfort of the sourer kind in hearing of the difficulties which have attended getting information. "In the descriptive details added to the title-proper considerable discrepancies have unavoidably resulted from the differences of method among publishers in designating their books, especially as to size. The imperfect condition of the material has thus rendered a strictly uniform bibliographical record impossible." If an English compiler were asked why catalogues in the old country are not better, he could tell a similar story.—*London Publishers' Circular*, April 16, 1879.

LITERARY AND TRADE NOTES.

THE Unabridged Worcester is now to be used as the *Tribune* premium, under a contract just closed with J. B. Lippincott & Co.

HENRY HOLT & Co. will presently issue, in their *Hand-Book* series, "English Literature," by Prof. Lounsbury, and a "History of Political Parties in the United States," by Alexander Johnston.

A VOLUME of essays by George Eliot is announced for early publication under the curious title of "The Impressions of Theophrastus Such." Harper & Bros. will be the American publishers.

THE Bodley family, notes the *Literary World*, have started on a pedestrian tour from Boston to New York, and Mr. Horace E. Scudder follows in a carriage, with a view to a new book about "The Bodleys on Foot," to be ready for the next holiday season.

G. P. PUTNAM'S SONS have in preparation "Woman the Stronger," a novel by a new author; "A Bundle of Papers," a series of essays and sketches, by Paul Liagvolle; and a work on "The Normal and Pathological Histology of the Eye," by A. Alt, M.D., with a large number of elaborate illustrations, which will be published simultaneously in Wiesbaden and New York.

E. P. DUTTON & Co. promise for the fall a new volume from Phillips Brooks, "The Influence of Jesus," a smaller book, comprising the Bohlen lectures of this year. The John Bohlen bequest of $100,000 for benevolent purposes, included a fund of $10,000 for a lectureship in Philadelphia similar to the Bampton lectureship in England, the addresses to be thereafter printed. Bishop Huntington previously contributed a volume.

A. WILLIAMS & Co. will publish next week a "History of the Town of Hollis, N. H., from its First Settlement to the Year 1879, with many Biographical Sketches of its Early Settlers, their Descendants, and Other Residents," by Samuel T. Worcester. Hollis was the birthplace of Worcester, the lexicographer, and it is his brother who now tells the story of the old town. It will be illustrated with maps and engravings, and cannot fail to be one of the most interesting books of its class.

J. B. LIPPINCOTT & Co. will hereafter, by arrangement with the owners of Dennison's Patent Ready Reference Index, issue editions of their very valuable series of reference books with this important improvement, at an additional cost of one dollar. The line includes the Unabridged Worcester, the Gazetteer, and the Biographical Dictionary. The improvement consists in gouging out a thumb-space at the beginning of each letter, in which is placed an index letter, so that any part of the alphabet can be turned to directly.

MACMILLAN & Co. have arranged for the immediate publication of the literary remains of the late Prof. Clifford, to comprise two volumes of collected essays and lectures, to be edited by Mr. Leslie Stephen and Mr. Frederick Pollock, with a biographical introduction by Mr. Pollock; a small volume entitled "Seeing and Thinking," being the substance of three popular lectures, and admirably displaying the author's power of treating scientific subjects in a way at once sound, brilliant, and easily intelligible; and probably a reprint of mathematical papers.

THE managers of the American Bible Society announce a change of policy by which, instead of relying upon auxiliary societies alone to effect a sale of their publications, they design to secure a wider circulation of the books through the channels of the trade. To make it for the interest of booksellers to accommodate their customers by keeping for sale the Society's Bibles and Testaments, they offer a discount of ten per cent from the catalogue price. The books just sent out by them are marvels of neatness and cheapness, retailing at twenty-five cents for Bibles and five cents for the New Testament.

THE London *Bookseller* observes significantly: "It appears as if English chromo-lithographers were asleep, and were content to allow French and German firms to take the business entirely out of their hands. A few English chromos still manage to find their way into the market, but the quantity is small compared with the German, French, and American goods offered for sale. Cheaper labor and some other advantages might to some extent account for Continental chromos finding their way hither, but it certainly cannot account for *American chromos* obtaining a market in England. Children's toy books are now very largely printed abroad, and of the Christmas, Easter, and Birthday cards, of which some millions are sold annually, probably not one fifth are of home manufacture. This is not creditable, but most of the English chromo printers seem to have quietly resigned themselves to their fate."

BOOKS WANTED.

JAS. B. DODGE & BRO., PITTSBURG, PA.

Instructions in Christian Doctrine. Burns & Oates.
Meynell's Doctrinal Subjects.
Bossuet's Discourse on Universal History.
Sketches of Kentucky. Spalding.
Sherwood's Commercial Law.
Audin's Life of Calvin. Life of Archbishop Flaget.
Audin's Life of Henry VIII. Shamrock Leaves.
Life of Mother Seton. Life of Felix de Audriens.
Life of Cardinal Cheverns. The O'Donerty Papers.

JANSEN, MCCLURG & CO., 117 & 119 STATE ST., CHICAGO.

Whitman's Leaves of Grass.
Thompson's Day Dreams of a Schoolmaster.

JAMES KELLY, 713 BROADWAY, N. Y.

Smith's Linear Perspective. Last ed. Wiley, N. Y.

WM. HOLLINGSWORTH, 710 BROADWAY, N. Y.

Quarto Atlas to Long's Expedition to the Rocky Mountains in 1819–20.
Elliott, Botany of South Carolina and Georgia. Vol. 1, 8°. 1824.
Beck's Medical Jurisprudence. Fifth ed. Vol. 1. 1835.
Squire's Serpent Symbol. 8°, cloth.
Girard's Birds of Long Island. 8°, cloth.

A. D. F. RANDOLPH & CO., 900 BROADWAY N. Y.

Barnes' Notes on Isaiah.

B. WESTERMANN & CO., 524 BROADWAY, N. Y.

Columbian Magazine, 1848.

W. & W. E. WILLIAMS, KNOXVILLE, TENN.

Gladstone's Juventus Mundi.
More's Utopia. Either ed. of Arber's Reprints.

PERIODICALS WANTED.

E. STEIGER, 25 PARK PLACE, N. Y.

1 each Journal of the Franklin Institute, April, 1867; Jan., Feb., April, Aug., Sept., Oct., 1868; Jan., 1869; Feb., 1870; March, 1874; April, 1876.

BOOKS FOR SALE OR EXCHANGE

A. S. CLARK, 66 Nassau St., N. Y., dealer in second-hand school-books. Back numbers of 56,789 different periodicals for sale cheap.

COMPLETE sets of all the leading *Magazines and Reviews*, and back numbers of some three thousand different periodicals, for sale, cheap, at the AMERICAN AND FOREIGN MAGAZINE DEPOT, 47 Dey Street, New York.

THEODOR BERENDSOHN, 17 Ann St., New York, dealer in second-hand books in all languages.

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THEO. BERENDSOHN, 17 ANN ST., N. Y.

Annals of Congress, U. S. 13th-18th Congress (1814-1824). 13 v., cf., good condition, $10.
Penny Magazine, 1832-38. 7 v., good condition, $6.

C. BERNHEIMER, 235 East 14th St., wants offers (by mail) for "The Christian Synagogue," by John Weemse, London, 1623. In good order.

SITUATION WANTED.

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